

Jessica Wooldridge King, Bassoonist
224 Kenwood Avenue
Syracuse, NY 13208
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EDUCATION

Eastman School of Music, Prof. John Hunt
Doctor of Musical Arts in Performance and Literature 2010-2017

West Virginia University, Dr. Lynn Hileman
Master of Music in Performance 2007-2009

University of Michigan, Prof. Richard Beene
Graduate Study in Performance 2002-2003

West Virginia University, Dr. Winston Collier and Dr. Terry B. Ewell
Bachelor of Music in Performance 1998-2002

STUDIO INSTRUCTION

Private Bassoon Instruction 2002-present

Hamilton College 2017-present
Lecturer in Music

Syracuse University Spring 2016
Instructor of Bassoon

Eastman School of Music 2010-2013
Graduate Teaching Assistant in Bassoon

State University of New York at Buffalo 2010-2012
Adjunct Professor of Bassoon

Waynesburg University 2007-2010
Double Reed Instructor
Chamber Music Instructor

West Virginia University Community Music Program 2000-02, 2007-10
Bassoon Instructor

MASTERCLASSES

Ithaca College Bassoon Studio

Fall 2015

CLASSROOM TEACHING

Waynesburg University

Instructor: Survey of American Popular Music

Spring 2010

Instructor: Survey of World Music

Fall 2009

West Virginia University

Guest Lecturer: Introduction to World Music, Seamless Transition Program

Summer 2009

Graduate Assistant: World Music

Spring 2008-2009

Graduate Assistant: Introduction to Music

Fall 2007

ORCHESTRAL PERFORMANCE

Symphoria

2013-present

Bassoonist, tenured 2015

Syracuse Opera

2011-present

Bassoonist

Rochester Chamber Orchestra

2014

Principal Bassoonist

Orchestra of the Southern Finger Lakes

2012-2013

Principal Bassoonist

Symphony Syracuse

2011-2013

Substitute Bassoonist

International Viola Congress Festival Orchestra

2012

Principal Bassoonist

Eastman Ensembles

2010-2012

Philharmonia, Wind Ensemble, and Opera Orchestra

Clarksburg Symphony Orchestra

2007

Second Bassoonist

Great Lakes Opera Orchestra

2003

Principal Bassoonist

NOTABLE SOLO PERFORMANCES and COMPETITIONS

Symphoria: Spark Series, Music of Machines	2014
Featured Soloist, Electroacoustic Works for Solo Bassoon	
Doctoral Lecture Recital	2013
ELECTROACOUSTIC WORKS FOR SOLO BASSOON: Works until Now and their Performance Considerations	
Doctoral Degree Recitals	2011, 2012
Faculty Solo Recital	2011
SUNY at Buffalo	
Chamber Works Series	2007-2010
Waynesburg University	
Master's Recital	2009
West Virginia University	
Master's Chamber Recital	2008
West Virginia University	
Young Artists Competition Winner	2002, 2008
West Virginia University	

CHAMBER ENSEMBLES

June in Buffalo	2018
Festival of UB's Center for 21 st Century Music	
New Leaf Ensemble	2015-present
Perform and teach free improvisation to a diverse participant audience	
Eastman Broadband	2013-2014
<i>New Music, New Voices</i> with David Lang at Carnegie Hall	Fall 2013
Slee Sinfonietta	2011-present
Resident Ensemble for UB's Center for 21 st Century Music	
Society for New Music	2012-present
Eastman Graduate Chamber Ensembles	2010-2012
Included master classes with cellist, Mihai Tetel and pianist, Jeremy Denk.	
Musica Nova	2010-2014
Eastman's New Music Ensemble	

Levanto Wind Quintet	2010-2012
Bebop to Bach Family Concert Series	2012
The Sounds of Parsells Concert Series	2011
Ossia New Music	2011-2014
Eastman's student-run new music ensemble	
Ad Hoc	2010-2013
Principal Bassoon	
WXXI's Backstage Pass	2010
Eastman Composer's Sinfonietta	2011-2013
Premiering works by Eastman student composers	
Novitango	2009-2010
Astor Piazzolla Tribute Ensemble	
West Virginia University Graduate Woodwind Quintet	2006-2009
Graduate Assistant	2007-2009
Guest Artist	2006
 <u>AWARDS and HONORS</u>	
New Music on the Point	2013, 2014
Scholarship	
Andrew J. Bogiages Memorial Prize	2012
Eastman Bassoon Student Memorial Award	
Domaine Forget Summer Music Festival	2012, 2013
Scholarship	
Eastman School of Music, Graduate Assistantship	2010-2013
Bassoon Assistantship and Scholarship	
West Virginia University, Graduate Assistantship	2007-2009
Bassoon Assistantship and Scholarship	
University of Michigan, Graduate Fellowship	2002-2003
Graduate Fellowship	
West Virginia University	1998-2002
Undergraduate Bassoon Scholarship	

ARTS ADMINISTRATION

Symphoria Board of Directors	2016-present
Musician representative and Finance Committee member	
Symphoria Artistic Operations Committee	2016-present
Informal advocate for living composers, Spark subcommittee	
Sunset Concerts at Christ Church, Co-Founder	2014-present
Programming, recruitment, audience building, and fundraising for Downtown Rochester's Summer Chamber Series.	
Ossia New Music, Treasurer	2011-2012
Programming, competition adjudication, commissioning works, and recruiting performers. Liaison between the Ossia Board and Eastman's Dean's Office.	
Waynesburg University, Chamber Music Coordinator	2009-2010
Liaison between the Department of Fine Arts: Division of Music and local venues, to create outreach opportunities for student performers.	
Monongalia Arts Center, Chamber Ensemble Series, Co-Founder	2008
Publicity, booking, and communication with performers for the Monongalia Arts Center's first chamber music series.	

REFERENCES

Prof. John Hunt

Professor Emeritus, Bassoon

Eastman School of Music

(585) 425-8012

Greg Quick

Instructor of Bassoon

Setnor School of Music

(315) 443-2921

gquick@syr.edu

Dr. Lee Goodhew Romm

Professor, Performance Studies in Bassoon

Ithaca College School of Music

(607) 274-3433

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Dr. Lynn Hileman

West Virginia University

Assistant Professor of Bassoon

(585) 429-0843

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Prof. Richard Killmer

Eastman School of Music

Professor of Oboe

(585) 274-1476

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